

# Choix de Mélodies

Transcriptions pour Piano

PAR

(1889)

**CRAMER**

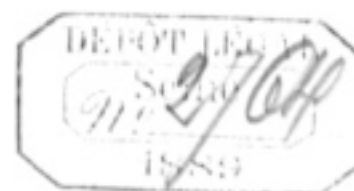
- |    |                    |                        |              |
|----|--------------------|------------------------|--------------|
| 1  | DON CÉSAR DE BAZAN | 1 <sup>ère</sup> Suite | J. MASSENET  |
| 2  | DON CÉSAR DE BAZAN | 2 <sup>e</sup> Suite   | J. MASSENET  |
| 3  | LE PASSANT         |                        | E. PALADILHE |
| 4  | LE KOBOLD          |                        | E. GUIRAUD   |
| 5  | MARIE-MAGDELEINE   |                        | J. MASSENET  |
| 6  | EVE                |                        | J. MASSENET  |
| 7  | LES ERINNYES       |                        | J. MASSENET  |
| 8  | LE ROI DE LAHORE   | 1 <sup>ère</sup> Suite | J. MASSENET  |
| 9  | LE ROI DE LAHORE   | 2 <sup>e</sup> Suite   | J. MASSENET  |
| 10 | HÉRODIADE          | 1 <sup>ère</sup> Suite | J. MASSENET  |
| 11 | HÉRODIADE          | 2 <sup>e</sup> Suite   | J. MASSENET  |
| 12 | SIGURD             | 1 <sup>ère</sup> Suite | E. REYER     |
| 13 | SIGURD             | 2 <sup>e</sup> Suite   | E. REYER     |
| 14 | MANON              | 1 <sup>ère</sup> Suite | J. MASSENET  |
| 15 | MANON              | 2 <sup>e</sup> Suite   | J. MASSENET  |
| 16 | LE CID             | 1 <sup>ère</sup> Suite | J. MASSENET  |
| 17 | LE CID             | 2 <sup>e</sup> Suite   | J. MASSENET  |
| 18 | LE CID             | 3 <sup>e</sup> Suite   | J. MASSENET  |
| 19 | LE ROI D'YS        | 1 <sup>ère</sup> Suite | Ed. LALO     |
| 20 | LE ROI D'YS        | 2 <sup>e</sup> Suite   | Ed. LALO     |
| 21 | ESCLARMONDE        | 1 <sup>ère</sup> Suite | J. MASSENET  |
| 22 | ESCLARMONDE        | 2 <sup>e</sup> Suite   | J. MASSENET  |
| 23 | ESCLARMONDE        | 3 <sup>e</sup> Suite   | J. MASSENET  |
| 24 | LE BAISER DE SUZON |                        | H. BEMBERG   |

Chaque: 7<sup>f</sup> 50

Paris, G. HARTMANN & C<sup>ie</sup> 20, rue Daunou.

*Droits réservés pour tous Pays.*

Bo  
MUS







First system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and triplets, marked with *f*, *dim. p*, *pp*, and *p*. Bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and triplets, marked with *mf*, *dim. p*, and *smorz.*. Bass staff continues the harmonic support.

Stesso tempo

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs, marked with *p* and *mf*. Bass staff features a rhythmic accompaniment with slurs and ties.

rall.

And<sup>te</sup> cantabile (♩=50)

AIR DE ROLAND (Acte III)

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs, marked with *cresc.* and *f con anima*. Bass staff features a harmonic line with slurs and ties, marked with *Ped.* and an asterisk (\*).

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and triplets, marked with *dolce*. Bass staff features a harmonic line with slurs and ties.



First system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *p*. Pedal markings: Ped., \* Ped., \* Ped., \*.



Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *p rall.*. Markings: M.D., 3, 3.



Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *pp*. Markings: **Maestoso**, Ped., \*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*. Markings: 3, 3.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*. Markings: **Allegro ÉVOCATION: ESPRITS DE L'AIR!**.



Ped.

Ped.

*ff*

**And<sup>no</sup> religioso** (♩=76)  
**DUO: ROLAND ET L'ÉVÊQUE**

*mf* *il canto ben sostenuto ed espressivo*

*cresc.*

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Dynamics: *pih, f*, *p*, *cresc.*

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Dynamics: *f*, *cresc.*, *rit. un poco*

Third system of musical notation, measures 9-12. Treble and bass staves with triplets and arpeggios. Dynamics: *mf*, *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets and arpeggios. Dynamics: *rall.*, *pp*

And<sup>te</sup> cantabile (♩. = 50)  
DUO: ESCLARMONDE ET ROLAND

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and arpeggios.









First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *sf*. Tempo markings: *animato*, *poco*. Pedal marking: *Ped.* with an asterisk.

Second system of musical notation. Treble and bass staves. Dynamics: *a poco*, *sempre cresc.*, *rall.*

Third system of musical notation. Treble and bass staves. Dynamics: *fff*, *rall.*. Tempo marking: *a tempo*.

Fourth system of musical notation. Treble and bass staves. Tempo marking: *Più vivo*. Triplets are indicated by a '3' below the notes.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fff*. Triplets are indicated by a '3' below the notes.